



## Equipment List

### **Console:**

SSL 9064J

### **Recording:**

Protools HD3, with 48 Inputs/Outputs via 4 Digidesign 192s

Apogee Big Ben Word Clock

Sync I/O

Apple Mac Pro 2x3 Ghz Quad Core

6GB RAM

### **Software:**

Protools 8 HD

(plugins available upon request)

Antares Auto Tune EVO

Waves Platinum Bundle 5.2

Waves Api Bundle

McDsp Classic Pack

-Analog Channel

-Compressor Bank

-Filterbank

-MC2000

Bomb Factory Pultec Bundle

MDW Hi-Res Parametric EQ 2.0

TL Space Revibe Line 6 Amp Farm

Line 6 Echo Farm

Sound Replacer

Toast 9

Serato Pitch 'n Time

**Monitoring:**

Hidley/Kinoshita Custom Mains

-NEW Woofers/Drivers

Cello Performance Series Amps (Mains)

Cello 350 Duet (for Mini's)

Alesis Control 2 Passive Monitors

Crown Studio Reference I

Crown Macro Reference

Vintage Auratones

JBL Professional LSR 32

Yamaha NS-10

Adams S3a

Mackie HR8-24

16 channel Mackie Onyx Headphone Stations with Crown Headphone Amplifier (10)

Formula Sound Q8 headphone system, with KPK Power Supplies (10)

30 Whirlwind Passive Cue Boxes

Headphones by Sony, Sennheiser, and Fostex

**Microphones/DIs:**

AKG C-414b XLS (Matched Pair)

AKG C414 ULS (x2)

AKG C414 XLS (x1)

AKG Vintage C-12 (x2)

AKG C460B (x2)

AKG C451 EB (x2)

AKG D112

AT 4051 (x2)

AT 4033 (x2)

AT 4033a

ATM 63HE (x2)

AEA R88 Stereo Ribbon

Blue Cactus

Blue Baby Bottle (x2)

Blue Bottle

Blue Dragonfly (x2)

Blue Kiwi

Blue Bluebird

Coles 4038 (Matched Pair)

Countryman Type 85 Active DI (x2)

Demeter VTDB-2 Tube DI

EV RE-20 (x3)

Manley Gold Reference

Microtech Gefell UM 92.1s (x2)

Microtech Gefell UMT 70s (x3)

Microtech Gefell M300 (x2)

Neumann KM84 (x2)

Neumann TLM 170 (x2)  
Neumann FET 47 (x2)  
Neumann U47 (x2)  
Neumann U87 FET (x5)  
Radial JDI Passive DI (x2)  
Radial Pro D2 Stereo DI  
Royer 122 (Matched Pair)  
Sanken CU-41 (x2)  
Sennheiser 421 (x6)  
Sennheiser 441  
Sony C-800g (x2)  
Sound Deluxe U99S  
Shure KSM 32  
Shure SM-57 (x14)  
Shure SM 7  
Shure SM 58 (x3)  
Shure Beta 57 (x4)

**Microphone Pre-Amplifiers:**

64 SSL Console Mic Pre's  
API 512  
API 312 (x8)  
AMEK 9098 PRE & EQ  
GML 8104 (4 Channels)  
Hardy M1 (4 Channels)  
Neve 1081 PRE & EQ (x4)  
Neve 1066 PRE & EQ (x2)  
Neve 1073 PRE & EQ (x2)  
Tube Tech MP1 A (2 Channels)

**Processing:**

API 550a (x4)  
AMS rmx-15 Digital Reverb  
AD Labs C/L 1500 Stereo Compressor  
DBX 160 (x2)  
DBX 160x (x2)  
DBX 902 De-esser (x2)  
Drawmer DS201 Dual Gate  
EL8 Stereo Pair British Option Distressor  
EMT 250 Reverb  
EMT 248 DSP Processor  
Eventide H3000s  
Focusrite Red 3 Stereo Compressor  
GML 8200 Stereo EQ  
GML 8900 Stereo Dynamics Controller  
Lexicon PCM70

Lexicon 224XL  
Lexicon 480L  
Lexicon PCM42  
Publison IM90  
PULTEC EQP1A3 (x2)  
Roland SDE 330  
Roland SRV330  
TC 2290  
TC MM5000  
Teletronix LA2A  
Tube Tech LCA2B Stereo Compressor  
UREI 1176 (x2)  
UREI LA3A (x2)  
Yamaha SPX 90II  
Yamaha SPX 900

**Recorders/Playback:**

Alesis Masterlink CDR  
Apogee AD-100  
Apogee DA-100  
Dolby SDU4  
Dolby SEU4  
Fostex D-5 DAT Recorder  
Sony SLV-760HF VCR  
Tascam 122mlII Cassette Deck

**Keyboards/Piano:**

Yamaha C7 Grand Piano  
1970's Fender Rhodes 88  
Vintage 'Red' Wurlitzer  
1970's Hammond B3 Organ, Pedalboard and 122 Leslie Cabinet

**Drums:**

Maple shell house kit with Avedis Zildjian and Sabian's Vault series cymbals